Visitor Guide



ART INSTITVTE CHICAGO

Welcome to the Art Institute of Chicago



You've just stepped into one of the world's great art museums, with a collection of art that spans centuries of creativity from around the globe.

Whether today is your first visit or your hundred and first, we hope you enjoy your time in the galleries.

Visiting Tips

MUSEUM HIGHLIGHTS



Check the back of this guide for a list of some of the most iconic works in the Art Institute's collection—and where to find them.

Join a free guided tour, offered in English every day at 1:00 and 3:00 and in Spanish on Fridays and Saturdays at 2:00.

DINING



Choose from a selection of fresh seasonal dishes—sandwiches, salads, flatbreads, and more—at the Café, located on the lower level near the Chagall Windows, or opt for lighter fare, coffee, and other refreshments in the Modern Bar, on the second floor of the Modern Wing.

PHOTOGRAPHY



We encourage you to take photos and tag us on Instagram: @artinstitutechi. Please note that flash, video, tripods, and selfie sticks are not permitted and signs indicate the few works that cannot be photographed due to lender restrictions.

TOURS ON YOUR PHONE



Download the museum's free app—at the App Store or Google Play—to listen to audio commentary and tours.

Create your very own self-guided tour of your favorite works with My Museum Tour at artic.edu/mmt.

SHOPPING



Pick up items inspired by our collections and exhibitions before you leave. The museum's shops are located near both the Modern Wing and Michigan Avenue entrances—or shop online at shop.artic.edu.

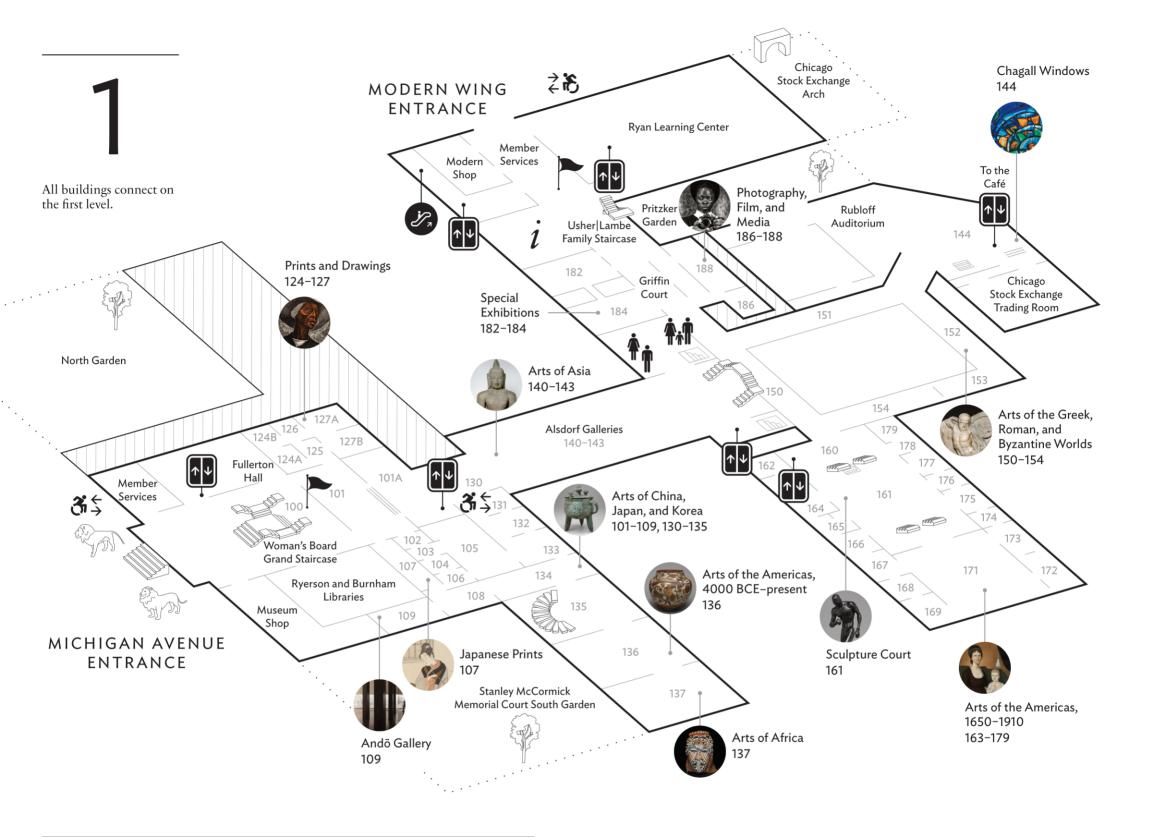
ACCESSIBILITY



Manually operated wheelchairs are available free of charge at both of the museum's checkrooms—no reservations required. For more information on our accessibility options, visit artic.edu/accessibility.

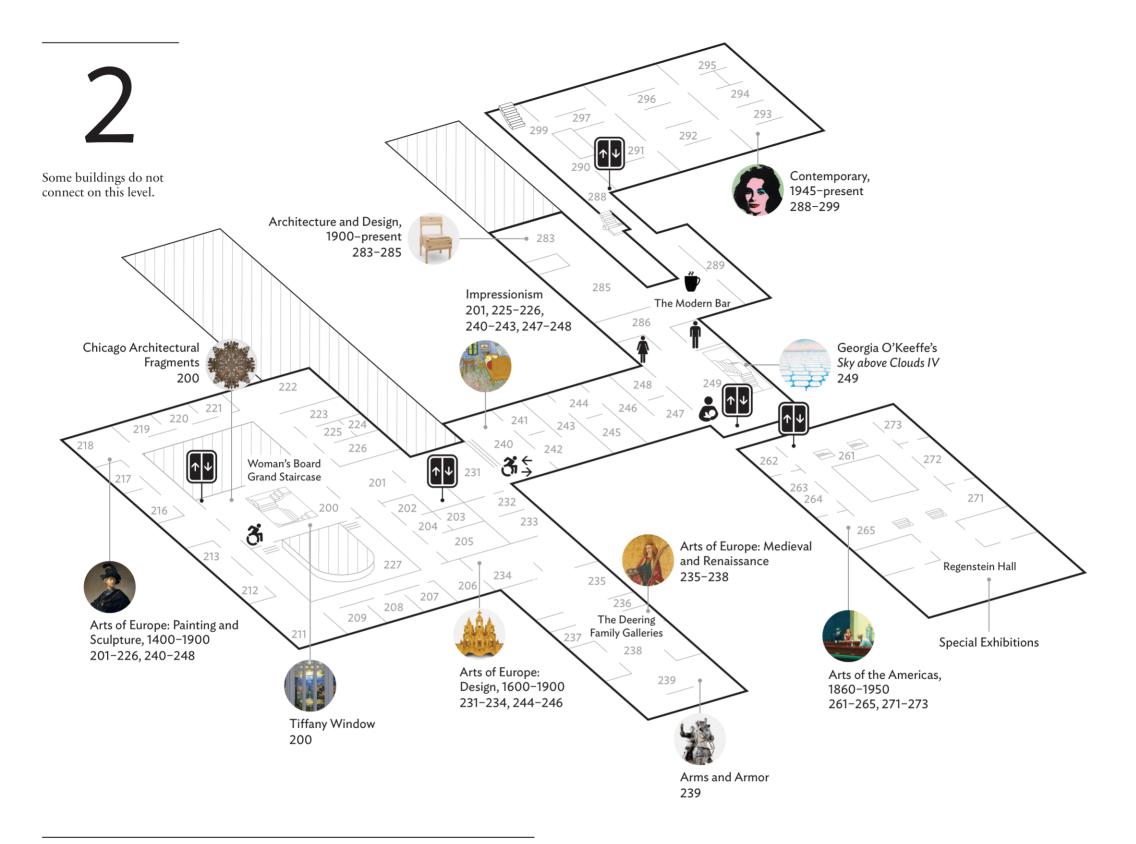
The Art Institute of Chicago is located on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other tribes, such as the Miami, Ho-Chunk, Menominee, and Sac and Fox, also called this area home. Today, one of the largest urban American Indian communities in the United States resides in Chicago.

Cover: Jules Breton. The Song of the Lark, 1884. Henry Field Memorial Collection.





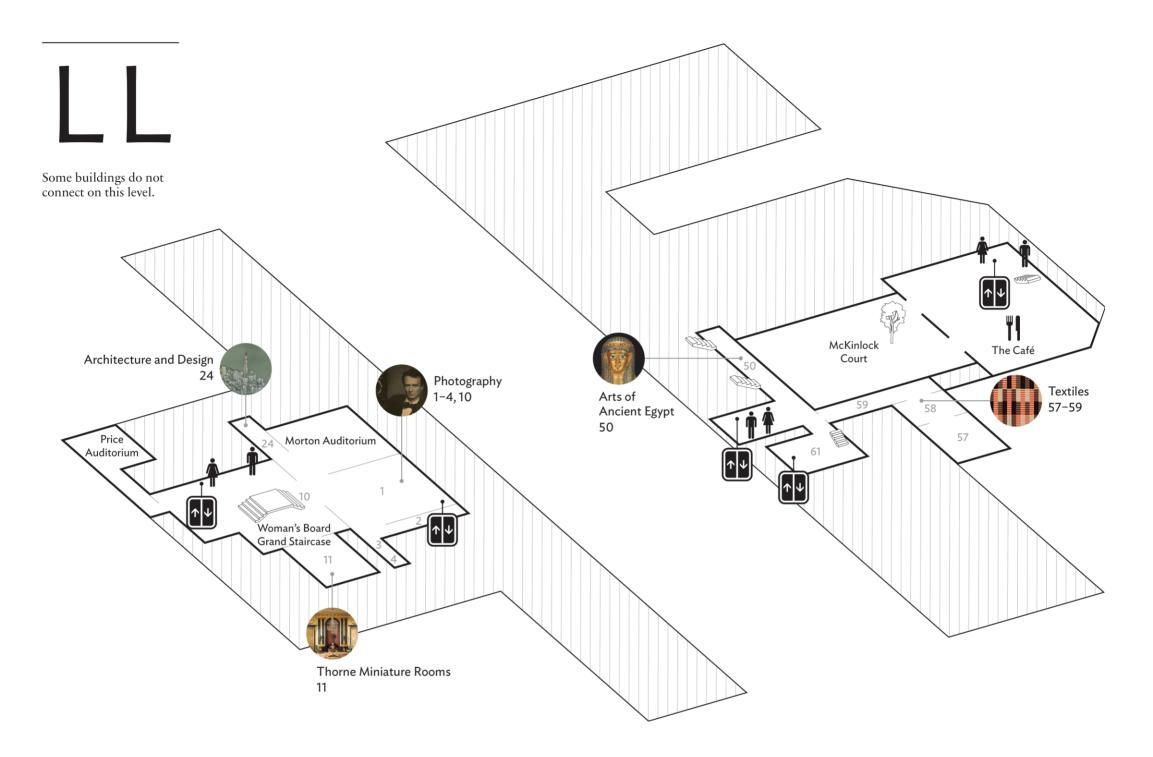






Restrooms

Infant Care Room





The Café



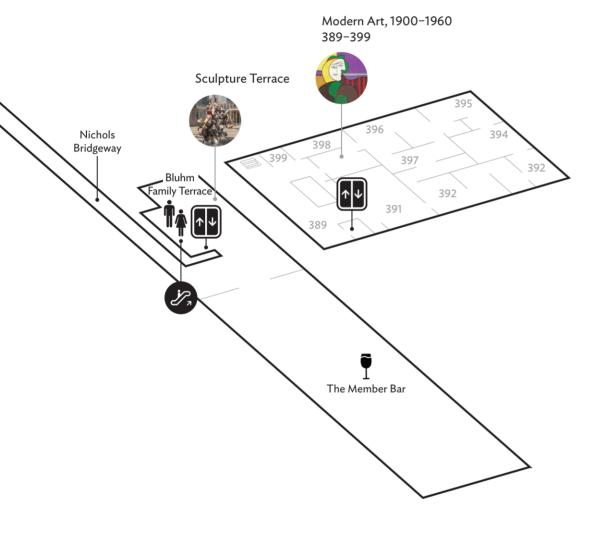
Elevator

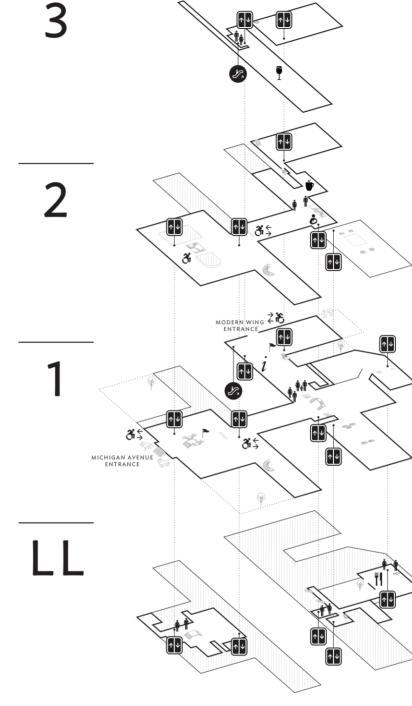


Restrooms

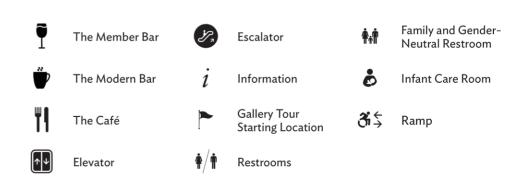
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Some buildings do not connect on this level.









WHAT TO SEE IN AN HOUR

Short on time? Here's a must-see guide to the Art Institute. If you entered at Michigan Avenue, start at the top. If you entered through the Modern Wing, go in reverse order. Scan the QR code to learn more about each work.





Agnes Northrop and Tiffany Studios' Hartwell Memorial Window Gallery 200, 2nd level



Buddha Shakyamuni Seated in Meditation (*Dhyanamudra*), Tamil Nadu, India Gallery 140, 1st level



Andō Gallery Gallery 109, 1st level



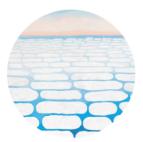
Armor for Man and Horse, Southern Germany Gallery 239, 2nd level



Georges Seurat's
A Sunday on La Grande
Jatte—1884
Gallery 240, 2nd level



Vincent van Gogh's Self-Portrait Gallery 241, 2nd level



Georgia O'Keeffe's Sky above Clouds IV Gallery 249, 2nd level



Grant Wood's American Gothic Gallery 263, 2nd level



Edward Hopper's Nighthawks Gallery 262, 2nd level



Ettore Sottsass's Carlton Room Divider Gallery 285, 2nd level



Pablo Picasso's The Old Guitarist Gallery 391, 3rd level



Cindy Sherman's Untitled #92 Gallery 296, 2nd level

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