

Information and floor plans

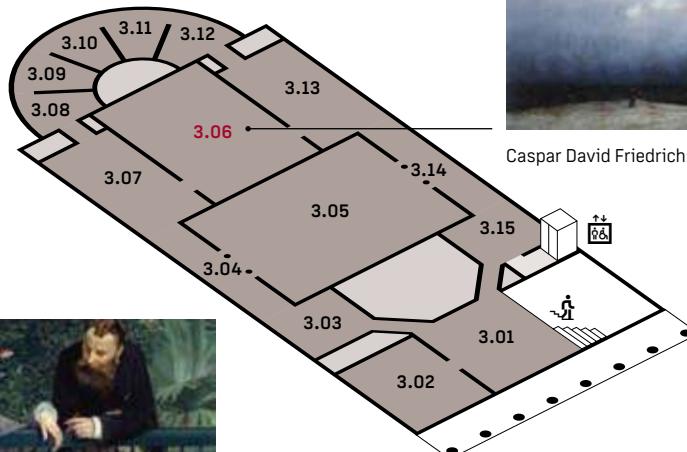
ALTE NATIONALGALERIE

MUSEUMSINSEL BERLIN

3

Neo-Classicism and Romanticism

- 3.01 Schadow and the art around 1800
- 3.02 The Casa Bartholdy murals
- 3.03 | 3.04 Anton Graff and "Goethezeit"
- 3.05 Karl Friedrich Schinkel
- 3.06 Caspar David Friedrich
- 3.07 Carl Blechen
- 3.08–3.13 Romanticism and Biedermeier in Germany and Austria
- 3.14 Nazarenes
- 3.15 Düsseldorf School

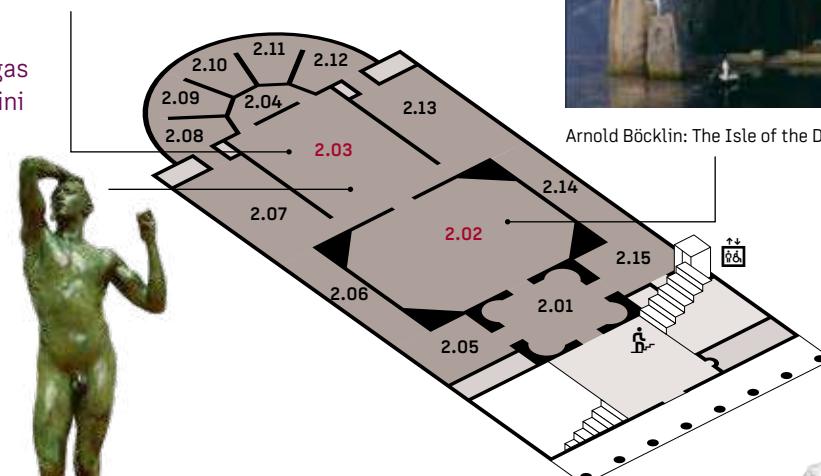


Caspar David Friedrich: Monk by the Sea

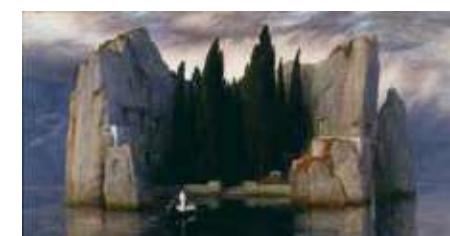
2

Idealism - Realism - Impressionism

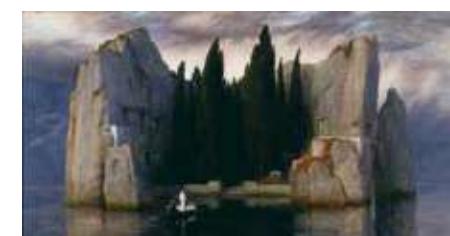
- 2.01 Sculptures by Reinhold and Karl Begas
- 2.02 | 2.05 | 2.06 German Romans, Segantini
- 2.03 French Impressionists
- 2.04 [After]Impressionists
- 2.07 Wilhelm Leibl and his circle
- 2.08 Paula Modersohn-Becker and Worpsswede
- 2.09–2.12 Realism and Impressionism in Germany
- 2.13 Max Liebermann
- 2.14 Munich painting
- 2.15 History painting



Auguste Rodin:
The Age of Bronze



Édouard Manet: In the Conservatory

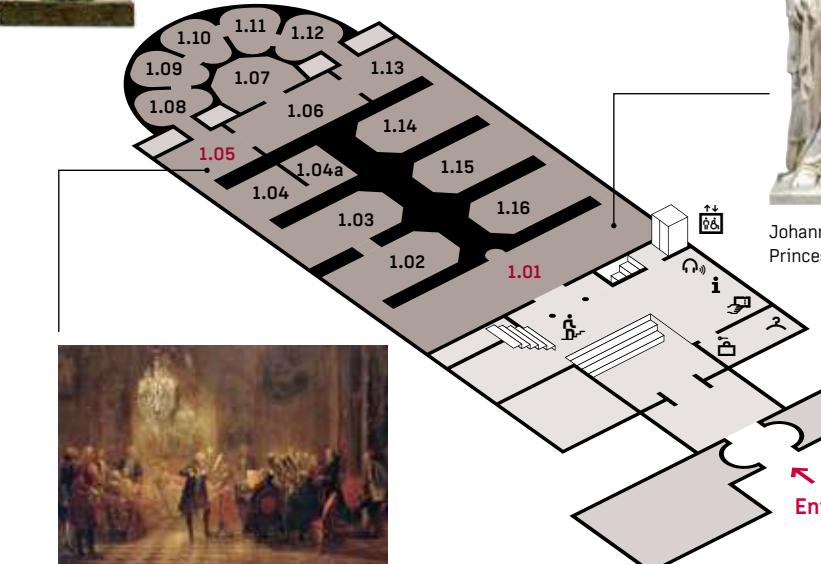


Arnold Böcklin: The Isle of the Dead

1

Classical Sculpture - Facets of Realism

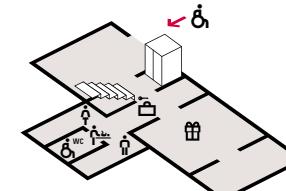
- 1.01 Classical sculpture
- 1.02 | 1.03 Realism from Constable to Courbet
- 1.04 Realism in Germany and Austria
- 1.04a History of the Nationalgalerie
- 1.05 | 1.08–1.12 Adolph Menzel
- 1.06 Adolph Menzel, Franz Krüger
- 1.07 Temporary exhibitions
- 1.13 | 1.14 Art of the post-1871 period [Gründerzeit]
- 1.15 | 1.16 Secession and fin-de-siècle



Adolph von Menzel: Flute Concert with Frederick the Great



Johann Gottfried Schadow:
Princess Group



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

→ Entrance

audioguide

tickets

information

cloakroom

lockers

barrier-free access

shop

toilets

accessible toilet (wc)

changing table



The Alte Nationalgalerie [Old National Gallery]

The idea to create a “sanctuary for art and science” in the heart of Berlin between palace, cathedral and university dates back to Friedrich Wilhelm IV. The core architectural thinking behind today's Alte Nationalgalerie – a raised-base temple design, reminiscent of classical antiquity – likewise stems from the King. Formal plans were drawn up by a student of Schinkel's, Friedrich August Stüler, who had already designed the Neues Museum [New Museum]. Johann Heinrich Strack, another Schinkel student, completed the museum after Stüler's death.

On 22nd March 1876, the birthday of Kaiser Wilhelm I, the Nationalgalerie was officially opened, the third museum to be sited on the island on the river Spree. After the Second World War the building was swiftly restored and by 1949 partially opened to the public. In 1998 HG Merz architects set about reconstructing the building and modernising the technology. The Alte Nationalgalerie reopened on 2nd December 2001.

The collection

The Alte Nationalgalerie is home to one of the most important collections of European art from between the French Revolution and the First World War, ranging from the beginnings of Neo-Classicism and Romanticism through to Symbolism, Impressionism, and the Secession. Some of the highlights include Caspar David Friedrich's *The Monk by the Sea* [1808–10], Sabine Lepsius's *Self-Portrait* [1885], Auguste Rodin's *The Thinker* [1881–83] and Eduard Manet's *In the Conservatory* [1878/79]. The museum also boasts the world's largest collection of paintings by Adolph Menzel. Due to historical circumstances, the collection is primarily made up of the work of male artists, but it also features pieces by prominent women such as Caroline Bardua, Dora Hitz and Paula Modersohn-Becker, to name just a few.

The interplay between the paintings, sculptures and architecture of this epoch are unique to this collection. The display begins on the top floor, leading visitors chronologically through the art of the 19th and early 20th century. In addition to the museum's masterpieces from the Berlin School of sculpture associated with Gottfried Johann Schadow and Christian Rauch, other sculptures are also on display in the Friedrichswerdersche Kirche.

Alte Nationalgalerie

Staatliche Museen zu Berlin
Museumsinsel Berlin
Visitor's entrance: Bodestraße
10178 Berlin

Please check the current opening hours at www.smb.museum

Ticket price includes audioguides in several languages

No queueing for admission to any museums and exhibitions. Tickets available from www.smb.museum/tickets

Information, assistance, reservations

Monday – Friday 9 am – 4 pm
Tel. 030 – 266 42 42 42
service@smb.museum
www.smb.museum/ang

Subject to alterations



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World Heritage since 1999

