

- Tickets
- Film Desk
- Store
- Restaurant
- Coffee
- Audio Desk

- Info Desk
- Checkroom
- Lounge
- Charging Station

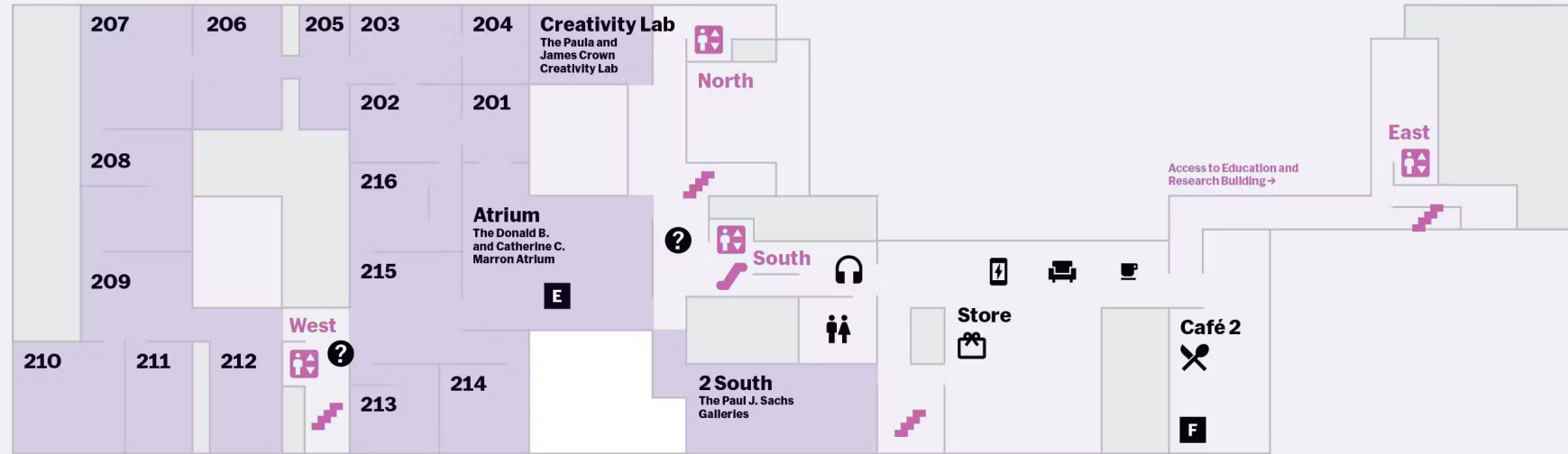
- Member Desk and Reception
- Member Checkroom

- Wheelchair-accessible restrooms and baby changing stations are located on every floor.
- All-gender restrooms

Please note
Works of art may be off view and galleries may be temporarily closed.

- Artist Commissions**
- A** Haim Steinbach
 - B** Philippe Parreno
 - C** Sol LeWitt
 - D** Goshka Macuga

The David Geffen Wing 206–211



Collection
1970s–Present

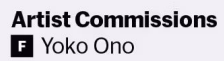
- 201** Public Images
- 202** Downtown New York
- 203** Hardware/Software

- 204** Gretchen Bender's *Dumping Core*
- 205** Print, Fold, Send
- 206** Transfigurations
- 207** Before and After
Tiananmen
- 208** True Stories

- 209** Inner and Outer Space
- 210** Richard Serra's *Equal*
- 211** JODI's *My%Desktop*
- 212** Sheela Gowda's *Of All People*
- 213** Wu Tsang's *We hold where study*

- 214** Surface Tension
- 215** Worlds to Come
- 216** Building Citizens

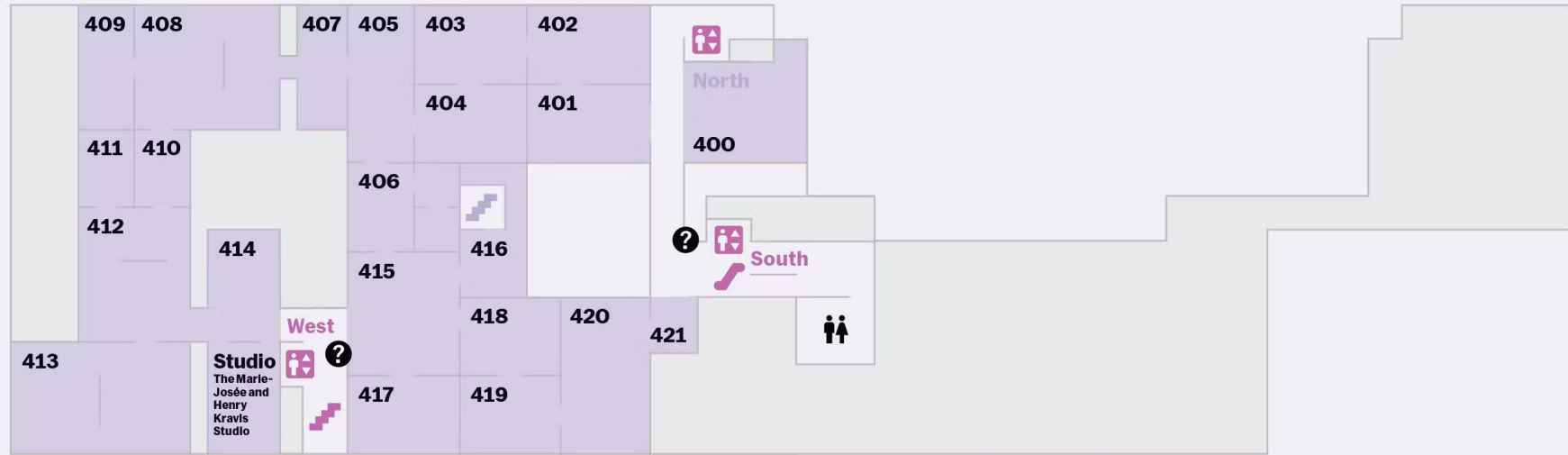
- Artist Commissions**
- E** Haegue Yang
 - F** Experimental Jetset



F Yoko Ono

The David Geffen Wing 408–413

The David Geffen Galleries 401–407, 415–421



**Collection
1940s–1970s**

400 New Monuments
401 Out of War
402 In and Around Harlem
403 Action Painting I

404 Planes of Color
405 Action Painting II
406 In and Out of Paris;
Henri Matisse's
Swimming Pool
407 Frank O'Hara,
Lunchtime Poet

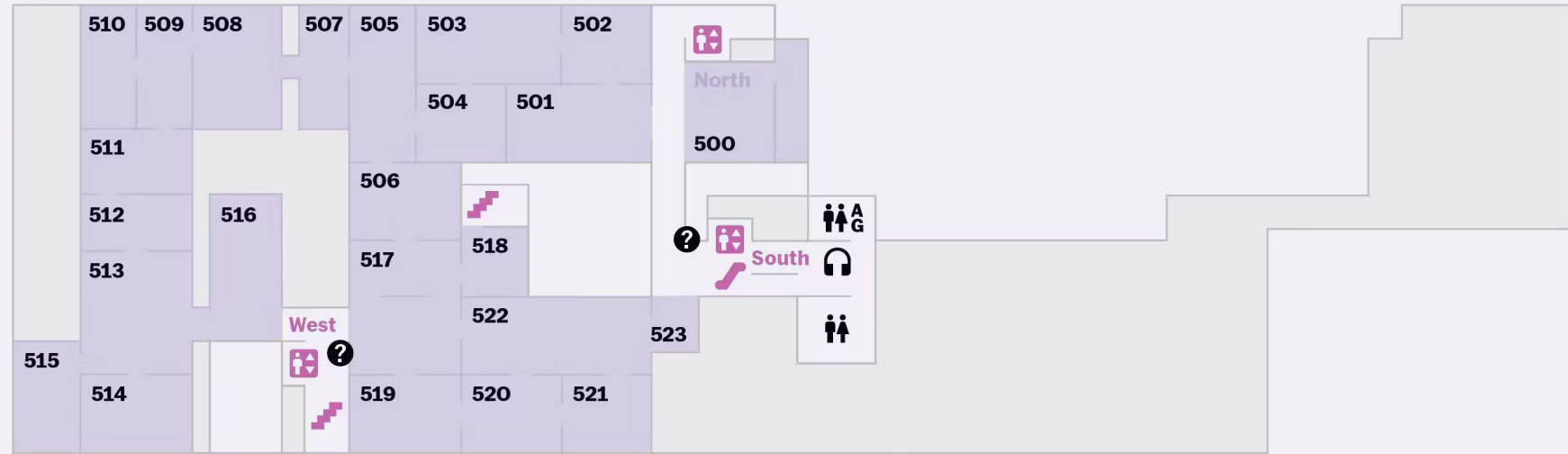
408 Stamp, Scavenge, Crush
409 Abstract Lens
410 At the Border of Art
and Life
411 Andy Warhol's *Kiss*,
Blow Job, and *Sleep*

412 From Soup Cans to
Flying Saucers
413 Breaking the Mold
414 City as Stage
415 Idea Art
416 The Art of the Multiple
417 Architecture Systems

418 Joan Jonas's *Mirage*
419 Four Photographers,
Four Places
420 War Within, War Without
421 Rosemarie Trockel's
Book Drafts

The David Geffen Wing 508–515

The Alfred H. Barr, Jr. Galleries 501–507, 517–523



**Collection
1880s–1940s**

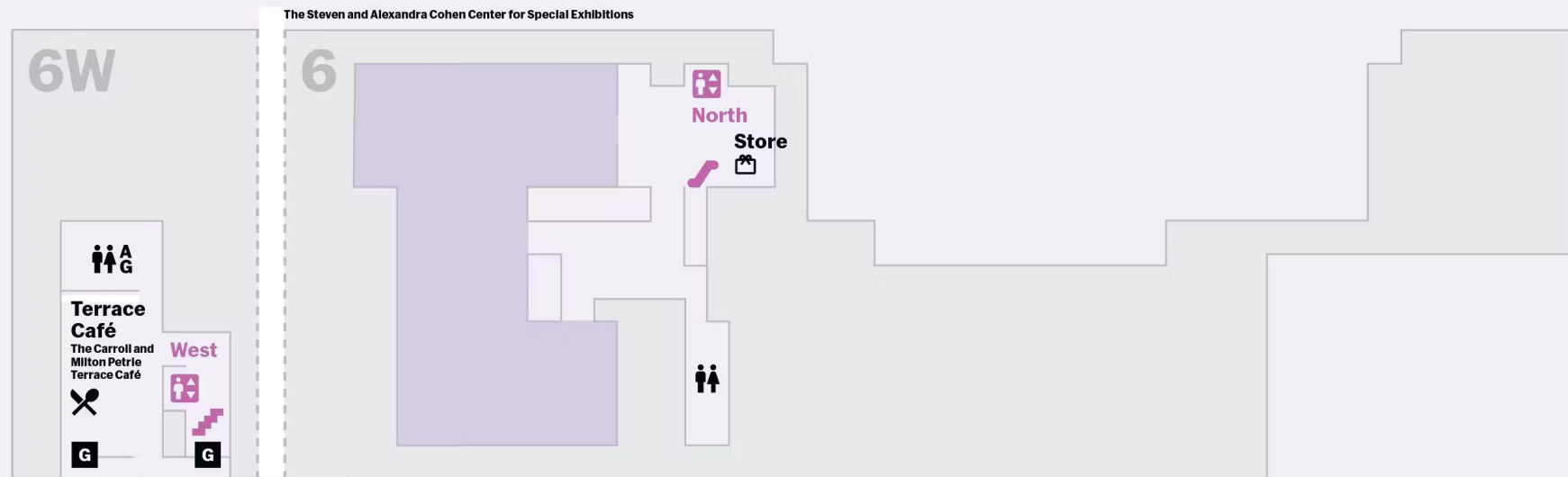
500 Constantin Brancusi
501 19th-Century Innovators
502 Early Photography and Film

503 Around *Les Femmes d'Alger*
504 New Expression in Germany and Austria
505 Circa 1913
506 Henri Matisse
507 Artists' Books and Prints in Russia

508 Readymade in Paris and New York
509 Florine Stettheimer and Company
510 Machines, Mannequins, and Monsters
511 The Vertical City

512 Abstraction and Utopia
513 Design for Modern Life
514 Paris 1920s
515 Claude Monet's *Water Lilies*
516 Artist's Choice: Amy Sillman
517 Surrealist Objects
518 A Surrealist Art History

519 Architecture for Modern Art
520 Picturing America
521 *Masters of Popular Painting*
522 Responding to War
523 British Prints from the Machine Age



Artist Commissions

G Kerstin Brätsch

Access to 6W using west
elevator and stair

