

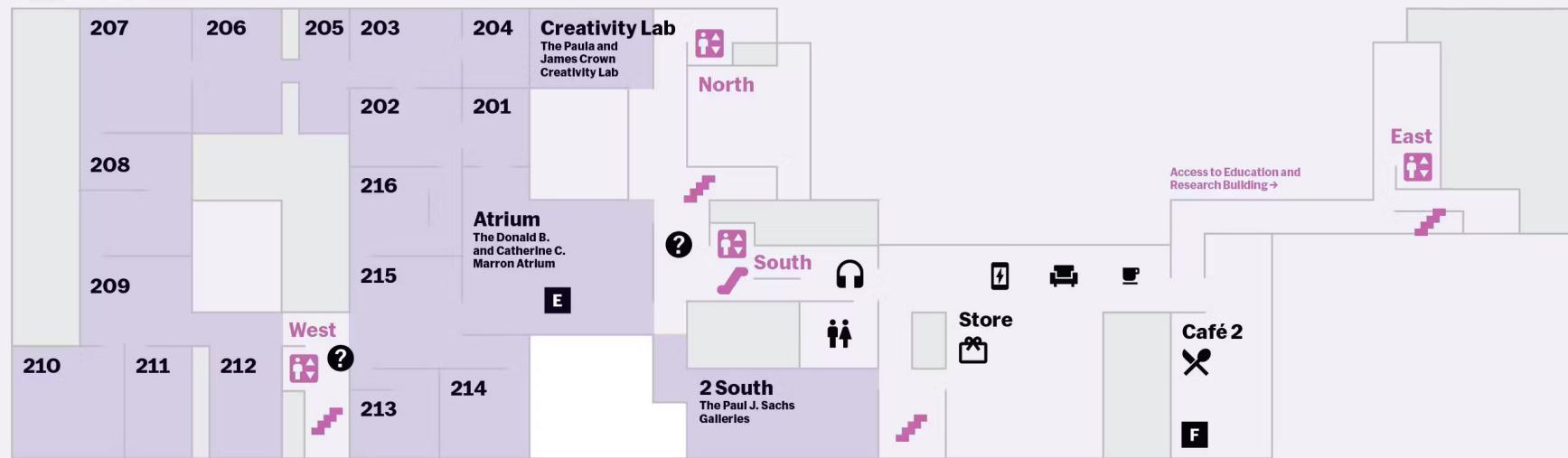
- Tickets
- Film Desk
- Store
- Restaurant
- Coffee
- Audio Desk

- Info Desk
- Checkroom
- Lounge
- Charging Station

- Member Desk and Reception
- Member Checkroom

- Wheelchair-accessible restrooms and baby changing stations are located on every floor.
- All-gender restrooms

The David Geffen Wing 206–211



Collection
1970s–Present

201 Public Images
202 Downtown New York
203 Hardware/Software

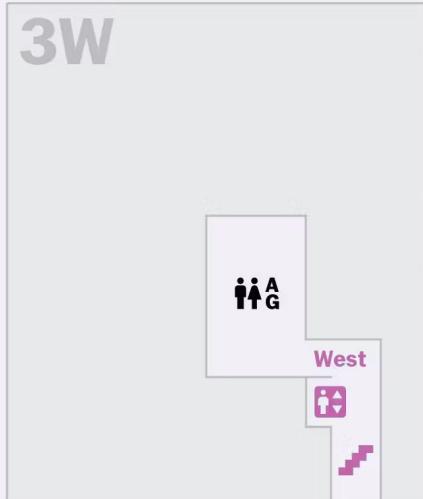
204 Gretchen Bender's *Dumping Core*
205 Print, Fold, Send
206 Transfigurations
207 Before and After
208 Tiananmen
208 True Stories

209 Inner and Outer Space
210 Richard Serra's *Equal*
211 JODI's *My%Desktop*
212 Sheela Gowda's *Of All People*
213 Wu Tsang's *We hold where study*

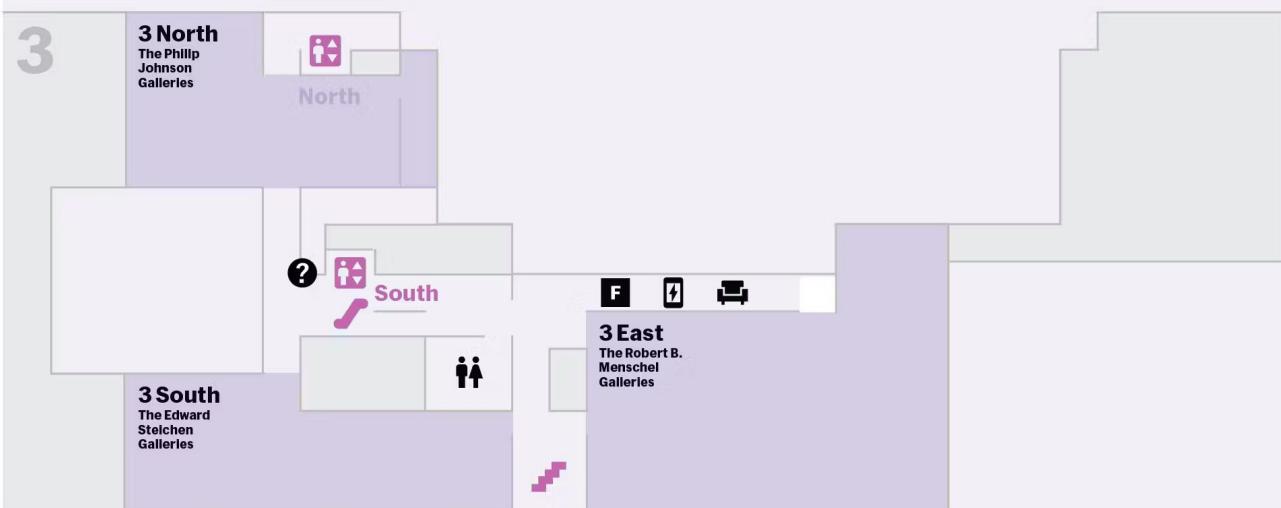
214 Surface Tension
215 Worlds to Come
216 Building Citizens

Artist Commissions
E Haegue Yang
F Experimental Jetset

3W

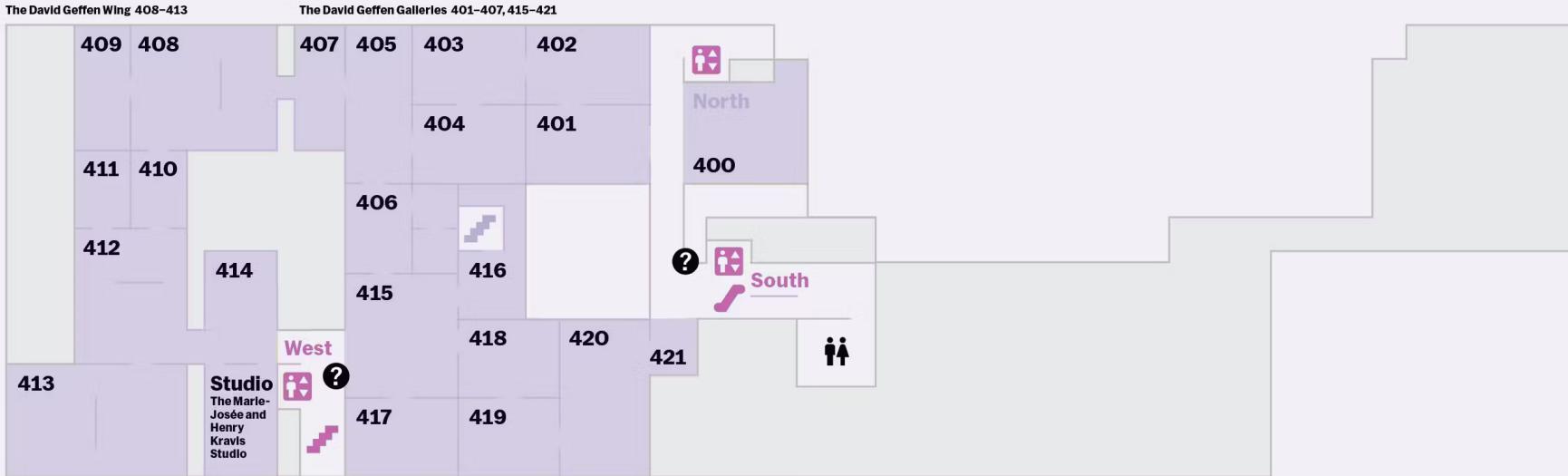


3



Artist Commissions

F Yoko Ono



Collection 1940s-1970s

- 400** New Monuments
- 401** Out of War
- 402** In and Around Harlem
- 403** Action Painting I

- 404** Planes of Color
- 405** Action Painting II
- 406** In and Out of Paris;
Henri Matisse's
Swimming Pool
- 407** Frank O'Hara,
Lunchtime Poet

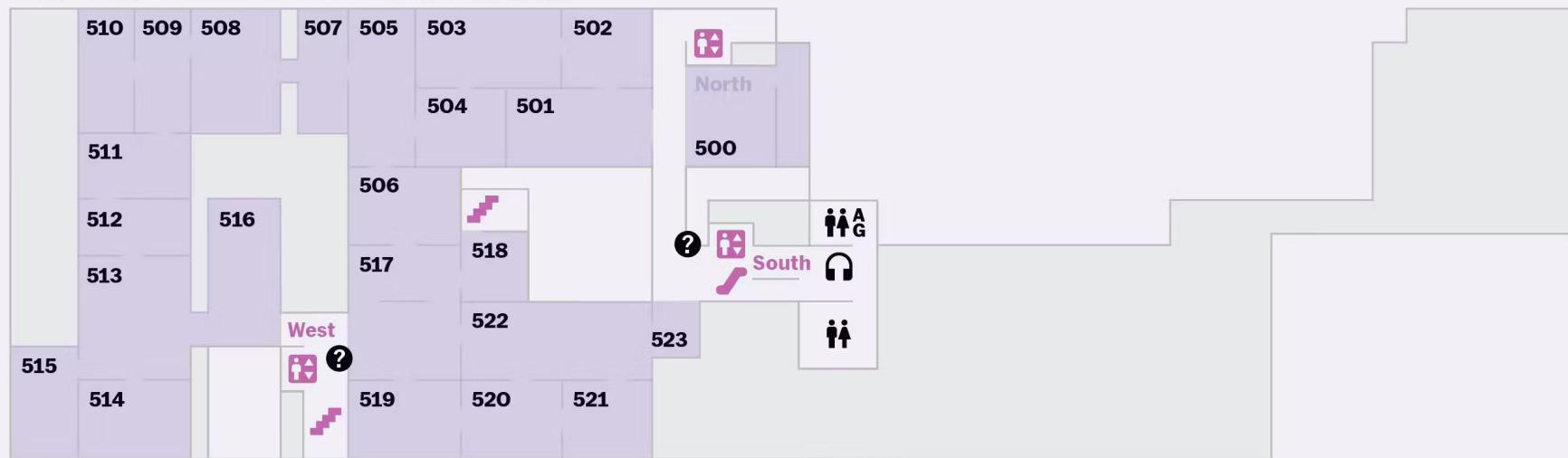
- 408** Stamp, Scavenge, Crush
- 409** Abstract Lens
- 410** At the Border of Art and Life
- 411** Andy Warhol's Kiss, *Blow Job*, and Sleep

- 412** From Soup Cans to Flying Saucers
- 413** Breaking the Mold
- 414** City as Stage
- 415** Idea Art
- 416** The Art of the Multiple
- 417** Architecture Systems

418 Joan Jonas's *Mirage*
419 Four Photographers,
Four Places
420 War Within, War Without
421 Rosemarie Trockel's
Book Drafts

The David Geffen Wing 508–515

The Alfred H. Barr, Jr. Galleries 501–507, 517–523



Collection
1880s–1940s

500 Constantin Brancusi
501 19th-Century Innovators
502 Early Photography and Film

503 Around *Les Demoiselles d'Avignon*
504 New Expression in Germany and Austria
505 Circa 1913
506 Henri Matisse
507 Artists' Books and Prints in Russia

508 Readymade in Paris and New York
509 Florine Stettheimer and Company
510 Machines, Mannequins, and Monsters
511 The Vertical City

512 Abstraction and Utopia
513 Design for Modern Life
514 Paris 1920s
515 Claude Monet's *Water Lilies*
516 Artist's Choice: Amy Sillman
517 Surrealist Objects
518 A Surrealist Art History

519 Architecture for Modern Art
520 Picturing America
521 Masters of Popular Painting
522 Responding to War
523 British Prints from the Machine Age



Artist Commissions
G Kerstin Brätsch

Access to 6W using west
elevator and stair

