

## Hours

Open daily from 11am to 5pm

Thursday until 9pm; closed Tuesday

## Tips for Enjoying Your Visit

### VISITOR RESOURCES

Looking for more information? Several resources are available for free on our website at [ISGM.ORG/RESOURCES](http://ISGM.ORG/RESOURCES). Please use your own mobile device to access this information during your visit.

### DINING + SHOPPING

Café G and Gift at the Gardner are open during Museum hours. Café G stops seating one hour prior to Museum closing.

### TOURS + TALKS

Free talks and tours take place nearly every day. Stop by the admission desk for times and locations.

## While You're Here

Our collection is displayed in an accessible fashion. Please help us protect the works of art and the building by not touching.

Low light levels in the historic galleries help protect works of art from damage and maintain the interplay of light and shadow that has always been part of the Gardner experience.

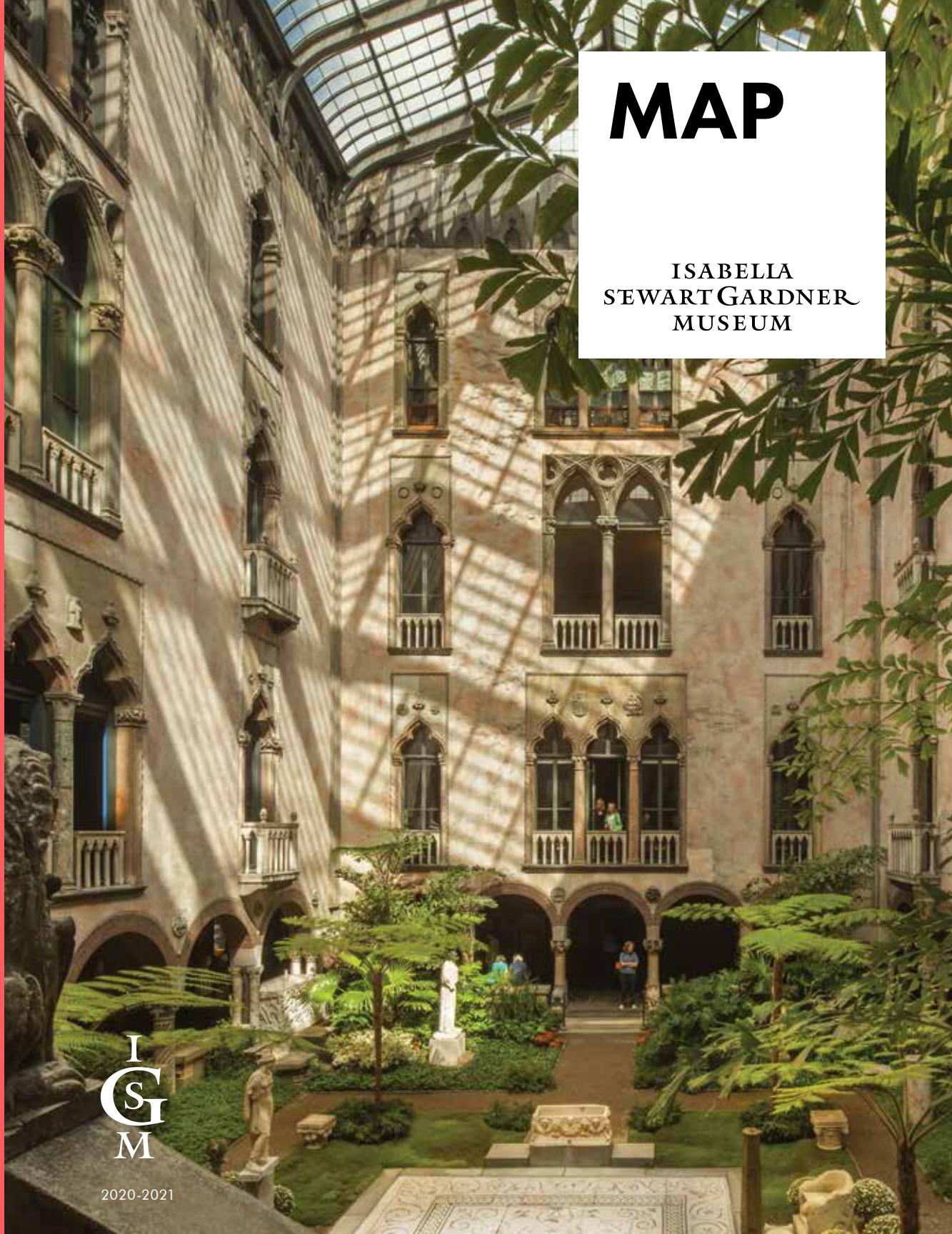
Non-flash photography and video recording are permitted throughout the Museum. Please be considerate of others when taking photos. The use of tripods, monopods, and selfie sticks is not permitted.

All large bags, backpacks, and umbrellas must be checked at the coat check, or visitors may use our self-service lockers, free of charge.

## Become a Member

Join today and enjoy unlimited free Museum admission for one year, special member prices, advance notice of concerts and lectures, and a 10% discount at Gift at the Gardner and Café G. Become a member at the admissions desk, online at [gardnermuseum.org](http://gardnermuseum.org), or call the Membership Office at 617 566 5643.

For all other information please visit [ISGM.ORG](http://ISGM.ORG).



# MAP

ISABELLA  
STEWART GARDNER  
MUSEUM

ISGM

2020-2021

# Welcome to the Isabella Stewart Gardner Museum!

You are about to experience a museum that is unlike any other. The magical creation of one woman's vision, the Gardner invites you to delight in beauty and let your imagination wander.

In keeping with Isabella's desire to celebrate art in all its forms, today the Museum is home to contemporary and historical exhibitions, lectures, music, dance, and performance programs; an Artist-in-Residence program; neighborhood partnerships; and changing Courtyard displays.

The Museum embodies the adventurous spirit of its founder as a patron of the arts and a gracious hostess. Her personal motto, "*C'est mon Plaisir*" or "*It's my Pleasure*," is a reminder of the joy Isabella took in welcoming visitors to her Museum, as well as an invitation to make the Museum your own.

The Gardner is an inclusive museum that welcomes all people. All visitors and staff have the right to a safe, respectful experience at the Museum. Discrimination or harassment will not be tolerated in any form.

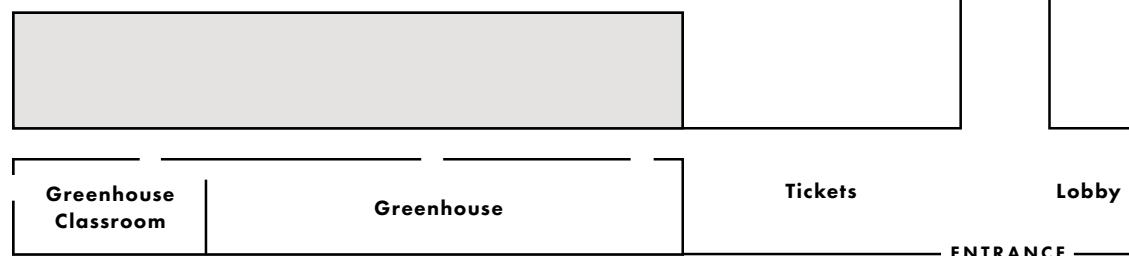


## Who Was Isabella Stewart Gardner?

Isabella Stewart (1840–1924) was born in New York City and married Bostonian John ("Jack") Lowell Gardner Jr. in 1860. The Gardners' wide travels inspired a passion for art, which became a passion for collecting when Isabella's father left her his fortune in 1891. Advised by friends and Bernard Berenson, a connoisseur of Italian Renaissance art, Isabella soon accumulated a remarkable collection and began planning for a building in which to house it. After Jack Gardner died in 1898, Isabella continued the project, buying land in the little-developed Fenway. She hired an architect, but with characteristic energy and confidence, Isabella insisted that the building be constructed to her own specifications. Fenway Court, as she called her museum, opened in 1903.

# New Wing, FIRST FLOOR

|                |  |   |
|----------------|--|---|
| <b>B1</b>      | Lockers, Restrooms, Changing tables  |  |
| <hr/>          |  |   |
| <b>Floor 1</b> | Living Room, Café G, Studio, Store, Coat check                             |   |
| <hr/>          |  |   |
| <b>Floor 2</b> | Calderwood Hall, Hostetter Gallery, Restrooms                              |  |
| <hr/>          |  |   |
| <b>Floor 3</b> | Administrative offices, Restrooms<br>Entrance to Calderwood Hall balconies |  |
| <hr/>          |  |   |
| <b>Floor 4</b> | Conservation Center, Administrative offices<br>(Staff only)                |  |
| <hr/>          |  |   |



## MAKE THE MOST OF YOUR VISIT WITH OUR MANY RESOURCES

The historic building or “Palace,” as it is known, is the building that Isabella Stewart Gardner designed and installed her collection. When she opened the Museum in 1903, she decided not to label objects, and this is a choice that continues today. As you make your way around the Museum, there are many resources to assist in your exploration. Each gallery or room is numbered. Information including room overviews, object stories, audio guides, maps, and more, may be accessed on our website at [ISGM.ORG/RESOURCES](http://ISGM.ORG/RESOURCES) using your personal mobile device.

Another way to access the room guides in each space is to look for the gallery sign and scan the QR code using your phone’s camera. Hold your phone camera up to the QR code. Tap the rollover on the screen to be directed to the room guide page on our website.

## LISTEN TO MUSEUM STORIES

Visit [ISGM.ORG/AUDIOGUIDE](http://ISGM.ORG/AUDIOGUIDE) to hear curators and artists share stories about Isabella and her vision, introduce you to highlights of the collection, and point out some of their favorite works of art. If you use audio in the galleries, please use earbuds.

On the First floor of the Palace, we recommend starting with **STOP 100: Introduction to Isabella**.

## VISIT THE LIVING ROOM

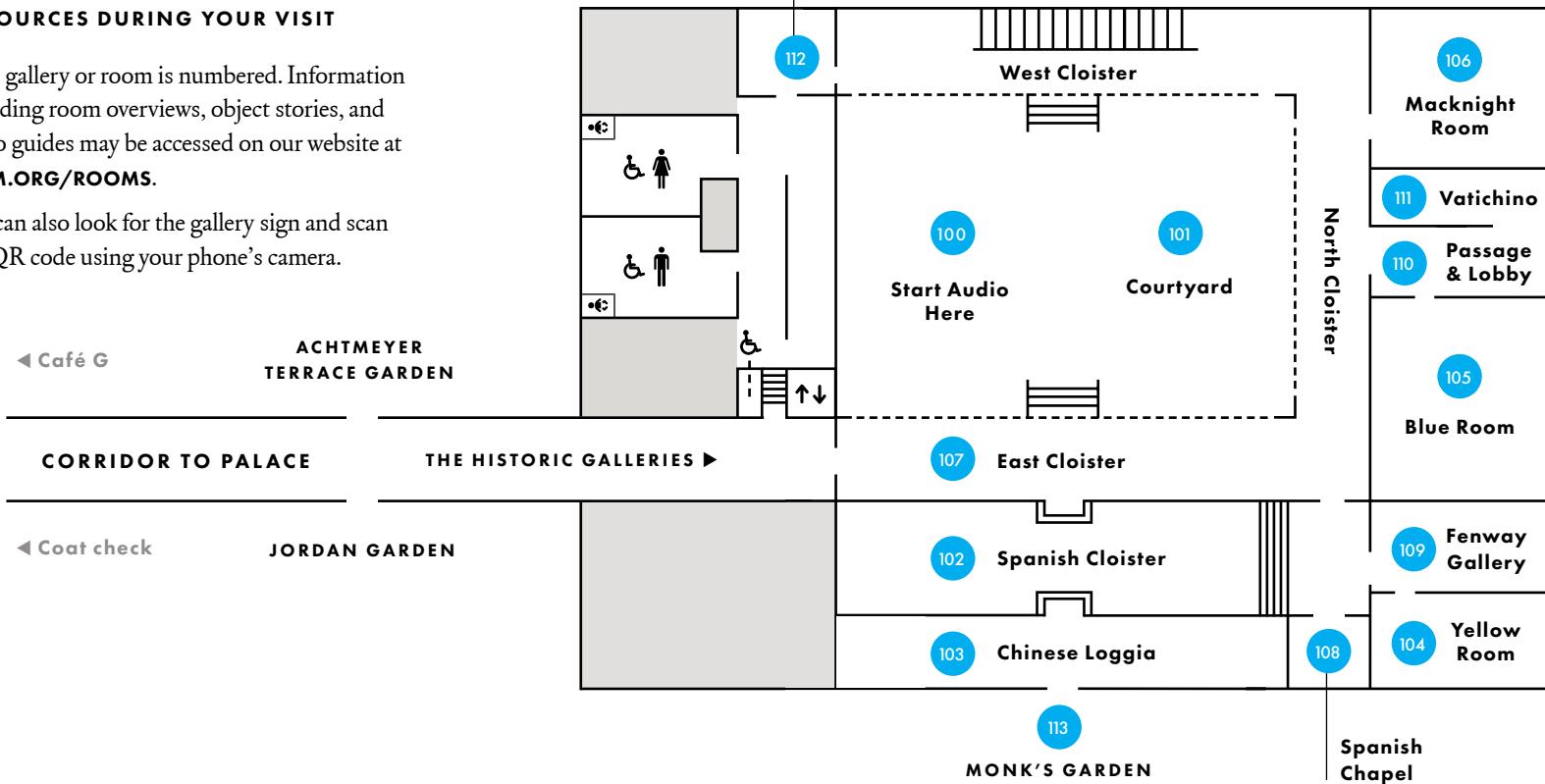
Relax and explore in the Living Room, inspired by Artist-in-Residence Lee Mingwei’s project, *The Living Room*. In this domestic-feeling space, you’ll find resources about Isabella, her collection, and more.

# Palace, FIRST FLOOR

## RESOURCES DURING YOUR VISIT

Each gallery or room is numbered. Information including room overviews, object stories, and audio guides may be accessed on our website at [ISGM.ORG/ROOMS](http://ISGM.ORG/ROOMS).

You can also look for the gallery sign and scan the QR code using your phone's camera.



## COLLECTION HIGHLIGHTS

### Courtyard



Roman, Mosaic: *Medusa*

### Spanish Cloister



John Singer Sargent,  
*El Yaleo*

### Chinese Loggia



Chinese,  
Eastern Wei,  
*Votive Stele*

### Yellow Room



Henri Matisse,  
*The Terrace,  
Saint-Tropez*

### Blue Room



James McNeill Whistler,  
*Harmony in Blue and Silver:  
Trouville*



John Singer Sargent,  
*Madame Gautreau  
Drinking a Toast*

### Macknight Room



Édouard Manet,  
*Madame Auguste  
Manet*



John Singer Sargent,  
*Mrs. Gardner in White*



Roman, Severan,  
Farnese Sarcophagus



Anders Zorn,  
*The Omnibus*

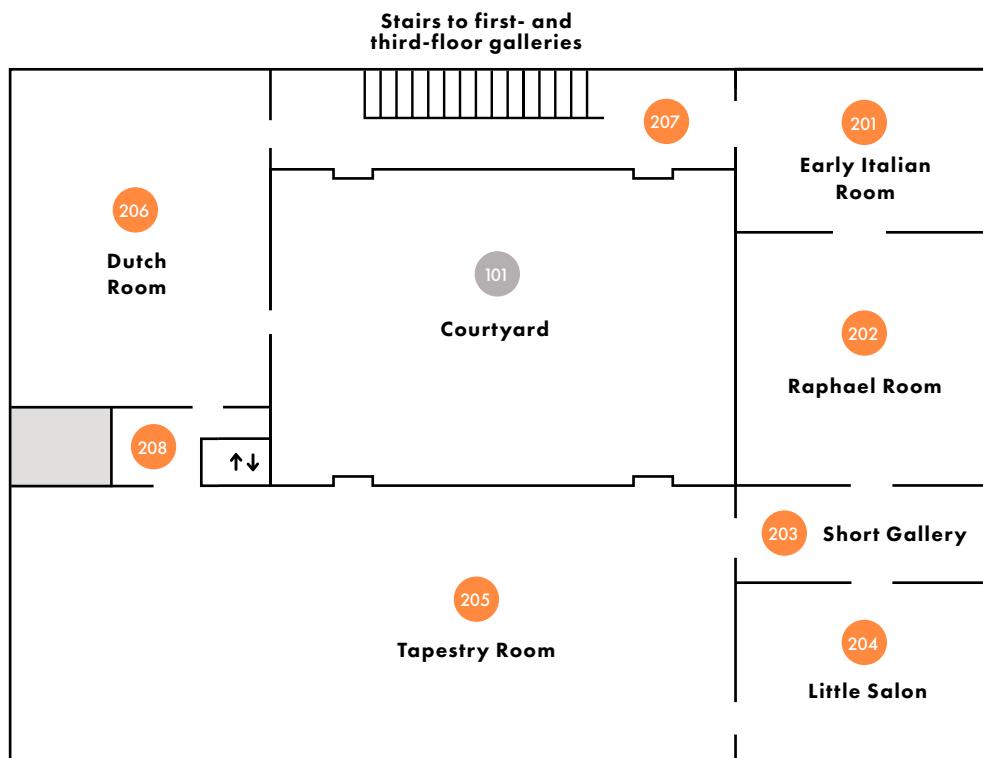
# Palace, SECOND FLOOR



## RESOURCES DURING YOUR VISIT

Each gallery or room is numbered. Information including room overviews, object stories, and audio guides may be accessed on our website at [ISGM.ORG/ROOMS](http://ISGM.ORG/ROOMS).

You can also look for the gallery sign and scan the QR code using your phone's camera.



## COLLECTION HIGHLIGHTS

### Early Italian Room



Piero della Francesca, *Hercules*



Fra Angelico, *The Dormition and Assumption of the Virgin*

### Raphael Room



Raphael, *Tommaso Inghirami*

### Short Gallery



Anders Zorn, *Isabella Stewart Gardner in Venice*

### Little Salon



Raphael de la Planche, *Chateau and Garden* Tapestry

### Tapestry Room



Bartolomé Bermejo, *Saint Michael Archangel*



Pedro García de Benabarre, *Saint Michael Archangel*



Workshop of Jan Moy, *Queen Tomyris* Tapestry

### Dutch Room



Anthony van Dyck, *Woman with a Rose*



Rembrandt van Rijn, *Self-Portrait, Age 23*



Japanaese, *Roof Tile: Dove*



Piermatteo d'Amelia, *The Annunciation*



Islamic manuscript page: *Verbena*



Peter Paul Rubens, *Thomas Howard, Earl of Arundel*

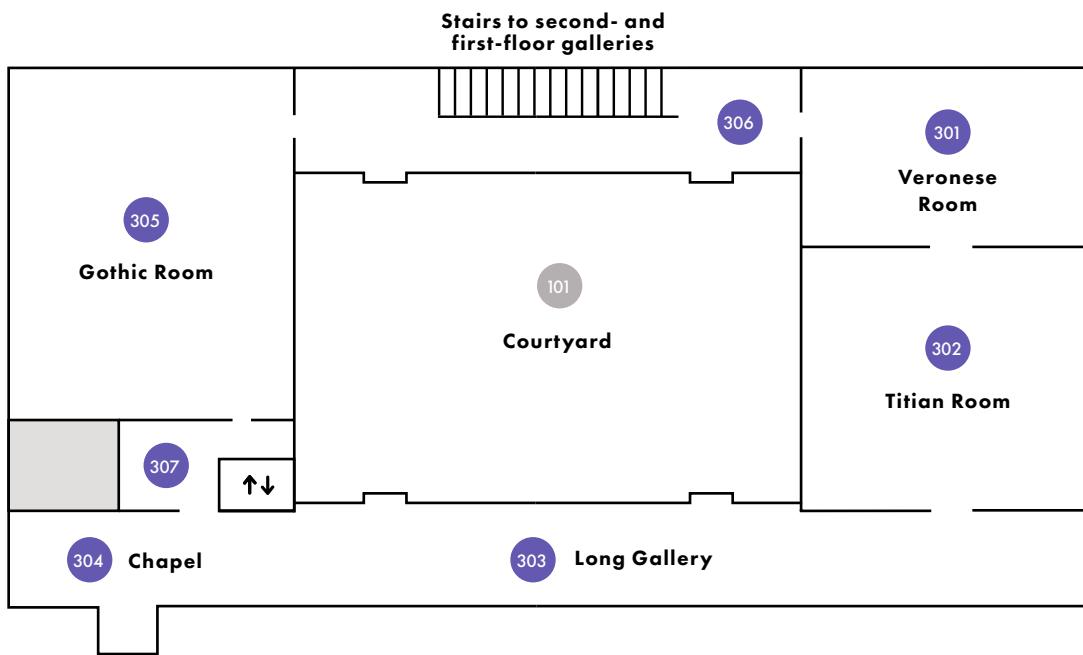
# Palace, THIRD FLOOR



## RESOURCES DURING YOUR VISIT

Each gallery or room is numbered. Information including room overviews, object stories, and audio guides may be accessed on our website at [ISGM.ORG/ROOMS](http://ISGM.ORG/ROOMS).

You can also look for the gallery sign and scan the QR code using your phone's camera.



## COLLECTION HIGHLIGHTS

### Veronese Room



Studio of Paolo Veronese,  
*The Coronation of Hebe*



Italian, Venice,  
Seat from a Gig

### Titian Room



Titian, *Rape of Europa*



Benvenuto Cellini,  
*Bindo Altoviti*



Attributed to  
Antonio Landucci,  
*Armchairs*



Circle of  
Giovanni Bellini,  
*Christ Carrying  
the Cross*

### Long Gallery & Chapel



Botticelli,  
*Virgin and Child*



Giuliano da Rimini,  
*Virgin and Child  
Enthroned with  
Saints*



Window from  
Soissons Cathedral

### Gothic Room



Simone Martini,  
*Virgin and Child*



John Singer Sargent,  
*Isabella Stewart  
Gardner*



Giotto, *The  
Presentation of the  
Christ Child in the  
Temple*