

GALLERY GUIDE

HAMMER

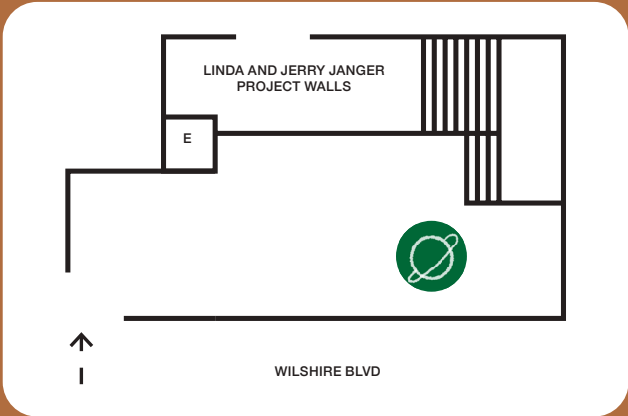
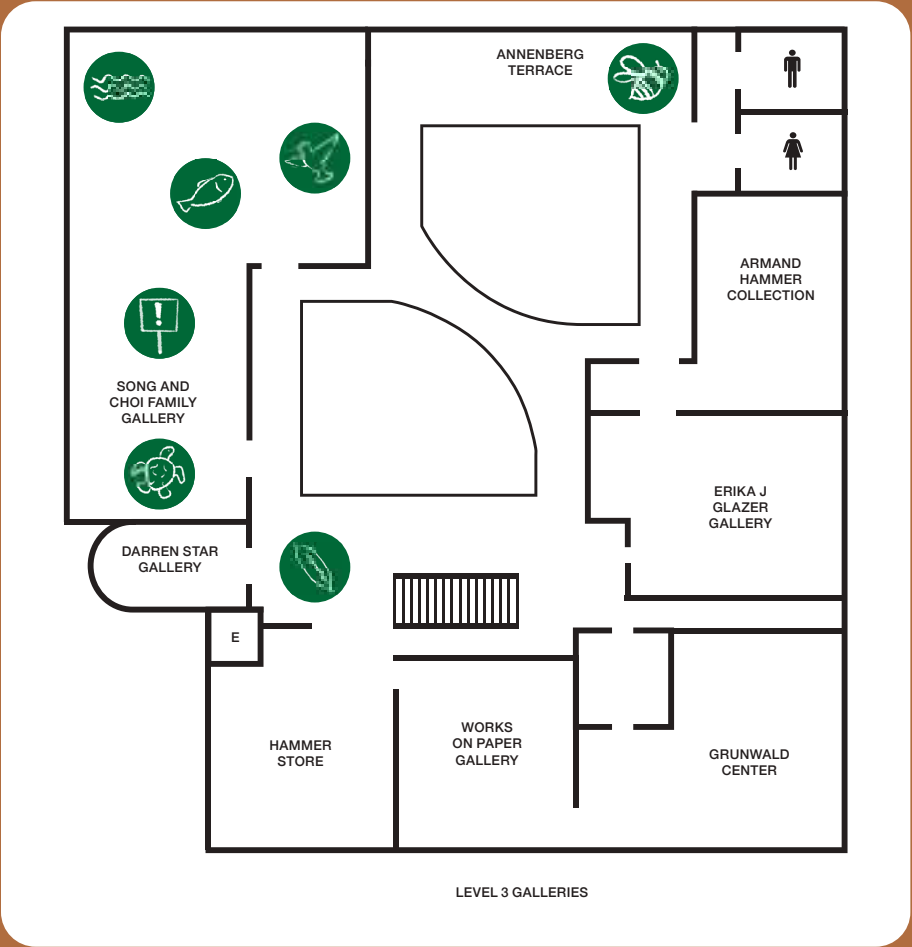
BREATH(E)

TOWARD CLIMATE AND SOCIAL JUSTICE

WELCOME!

Use this guide to engage with the exhibition on your own or with the help of others.

Each symbol on the map corresponds to an artwork. Use the map to help you find the next artwork. If you need help, ask a Gallery Attendant.



THIS EXHIBITION

Breath(e): Toward Climate and Social Justice explores environmental change and a variety of climate crises through the artworks of over 20 artists, including 6 artworks that were made especially for this exhibition!

Climate justice connects the climate crisis to the social, racial and environmental issues in which it is deeply entangled. It recognizes the disproportionate impacts of climate change on low-income communities and communities of color around the world, the people and places least responsible for the problem. It seeks solutions that address the root causes of climate change and in doing so, simultaneously address a broad range of social, racial, and environmental injustices.
— University of California Center for Climate Justice

KEEP IN MIND

Please move slowly through the galleries and keep a safe distance from the artwork. If you need help or have questions, ask a friendly Gallery Attendant, dressed in black.

WANT TO LEARN MORE?

Want a deeper dive into this exhibition?
Scan this QR code to check out our audioguide!



Want to learn more about art and science?
Breath(e) is part of the Getty's region-wide initiative PST ART: *Art and Science Collide* with exhibitions at museums and cultural centers across Los Angeles. Visit pst.art to see what's happening near you!

CANNUPA HANSKA LUGER

SOVEREIGN, 2024



Take a look around. What are you noticing?

This artwork is by Indigenous artist Cannupa Hanska Luger, an enrolled member of the Mandan, Hidatsa, and Arikara Nation. The artist is sharing an imagined vision of the future, in which **nomadic** people use technology and indigenous wisdom to repair humankind's relationship to the planet.

FOCUS YOUR ATTENTION!

Nomadic means people who move from place to place, rather than settle in one place to live.

This artist wrote a poem from the perspective of these future beings. One part of the poem addresses us, the viewers of his artwork. It says:

Your attention generates light
In the vessel of our suits
Providing guidance to our collective futures

The artist invites us to give his artwork our full attention. When we do that, we bring even more power to his vision. In the space below, focus your attention. Write down what you see, think, and wonder about the artwork in the boxes below.

I SEE:

I WONDER:

I THINK:

As you move through the exhibition, use this guide's looking questions and activities to continue to focus your attention and generate light, both here in the museum and out in the world!

BRANDON BALLENGÉE



MIA Black Driftfish, MIA Campeche Catshark, MIA Highfin Blenny, MIA Redface Moray Eel, MIA Spreadfin Skate, 2020

Let's look at these five artworks. What are you noticing about them?

Artist Brandon Ballengée is an expert on amphibians and reptiles. In this artwork, he has painted sea creatures using oil, a material that can harm the animals and destroy their environments. By painting with oil, he wants to bring awareness to environmental tragedies and inspire social change.

DRAW A WILD ANIMAL!

Choose a wild animal that you are grateful for. Consider: Why do you like this animal? How does this animal help the environment?

Need inspiration? Here are some wild animals seen in and around L.A.: Monarch Butterflies, Mountain Lions, Skunks, Anna's Hummingbirds, Gray Whales.

Think about the environment that your animal lives in: What does it look like? Is this animal usually with other animals like it, or different from it? What does this animal eat? Add the environment around your animal.

SANDY RODRIGUEZ



YOU ARE HERE / Tovaangar / El Pueblo de Nuestra Señora la Reina de los Ángeles de Porciúncula / Los Angeles, 2021

What are you noticing? What stands out to you?

This artwork by Sandy Rodriguez is a map of Los Angeles that uses images of flora (plants) and fauna (animals) to show locations. Her work is informed by codices (handwritten texts and maps gathered together into a book) made in Mexico after the Spanish conquest. By returning to the materials and style of the codices, she creates a map that shows how Los Angeles might have looked before colonization.

CREATE A MAP!

Think of a place that you are very familiar with, such as your neighborhood. Draw a map of this place. Illustrate key features that are important to you by using symbols or images.

Like Sandy Rodriguez, you may want to use scale (size) to show what is important to you.

YOSHITOMO NARA

School Strike for Climate, 2019



What's going on here?

Yoshitomo Nara is a Japanese artist, popular for his paintings of childlike figures. *School Strike for Climate* is a rare instance in which he illustrates a specific person. This is a portrait of Greta Thunberg, a young environmental activist known globally for her radical calls for immediate action against climate change.

DESIGN A PROTEST SIGN!

What is one message about climate change you want to share with the world?
Use the space below to create a protest sign that shares your message with your community.

Consider: how might you use words, exclamation points, question marks, and even illustrations to convey your message?

You can cut out this box to share your sign of protest.

How will you get more people involved? Hand out flyers door-to-door? Give them to specific institutions or businesses? Or maybe have a demonstration with a group?

TIFFANY CHUNG



stored in a jar: monsoon, drowning fish, color of water, and the floating world, 2010-2011

What are you seeing, thinking, or wondering about this artwork?

Tiffany Chung is a Vietnamese artist who created this model for a floating village in response to the scientific prediction that Southern Vietnam will be underwater by the year 2050. Her village model is inspired by examples of floating architecture created by communities in different parts of Asia.

ADD TO YOUR COMMUNITY!

What could you design in response to a problem in your community? Think about something that might improve your neighborhood. (Maybe it needs a park for kids? Or a pool to jump in and cool down on hot days? Maybe there are many artists, but no gallery spaces or studios?

Pick one thing you want to see built in your neighborhood and design it below.

Think about location, materials, and those who would use your design.

Continue creating at home! Bring your design to life by creating a 3D model of your community space. Try using paper, cardboard, popsicle sticks, or other materials you can find in your home.

YANGKURA

Forgotten Messenger, 2017



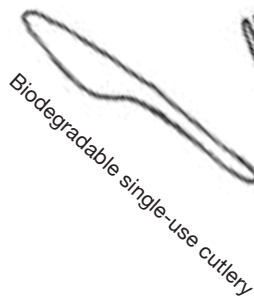
Take a quiet moment to observe this sculpture. What are you noticing?

This artwork was made by Korean artist Yangkura, who created several Trash Monsters out of plastic objects he found washed up on the shore. He imagines that the monsters are trying to return to their homes, the faraway places where the trash is from.

CREATE A TRASH MONSTER!

When plastic is thrown into the ocean, it can harm sea animals and take a long time to break-down or disappear.

If you were to rescue plastic objects from the ocean, how might you create your own Trash Monster? Use these drawings of plastic objects for inspiration.



Biodegradable single-use cutlery



CDs



Single-use plastic water bottle



Costume wig



Toothbrush

Name of your monster: _____

Keep going! How might you build a monster with trash at home?

GARNETT PUETT



Untitled (Apisculpture), 2024

What are you noticing? What do you think this artwork is made of?

Garnett Puett collaborates with bees to create sculptures out of wax, which he calls ‘**Apisculptures**’. Garnett provides the wax and a metal structure, and the bees take full control over how they form and build the art. The bees are working hard to create the artwork in front of you; if you visit the museum next week or in a month, the sculpture may even look different!

“Api” is the
Latin word for “bee”

COLLABORATE!

Grab a partner. Take one minute to start a drawing, then pass it off to your partner and have them add to the drawing for another minute. Keep going until you feel like your sketch is finished!

A large white rectangular area with rounded corners, intended for a collaborative drawing activity. It occupies the bottom half of the page.

RON FINLEY

Grounded, 2024



What's going on in this garden?

Ron Finley, a South Central gardener, artist, educator, and the creator of this artwork, wants everyone to grow their own food. He says “you can have independence and a better life by growing your own food.”

SET AN INTENTION!

Ron Finley is one of many artists in this exhibition who helps us consider the environment around us, how it is connected to the lives of everyone in our communities, and what we might do to make both better.

Based on the artwork that you have engaged with today, what steps towards climate justice could you take in your community? Set an intention for creating change in the space below.

Share your intention or place it somewhere where it will inspire you.

Breath(e): Toward Climate and Social Justice is made possible through lead grants from Getty as part of their PST ART: Art & Science Collide initiative.



ART &
SCIENCE
COLLIDE

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The exhibition is presented in partnership with Conservation International.



Major support is provided by Alice and Nahum Lainer, Eugenio López Alonso, and the Lenore S. and Bernard A. Greenberg Fund. Generous support is provided by VIA Art Fund, The Offield Family Foundation, the Fran & Ray Stark Foundation, and The Rhonda S. Zinner Foundation and Jonathan Segal. Additional support is provided by Michael Silver and Amara and Alexander Hastings.

This project is supported in part by the National Endowment for the Arts.



The production of *Sovereign* was made possible by a generous grant from VIA Art Fund.



Visionary
Initiatives
in Art.